Native Arts Initiative
A Project of First Nations Development Institute

2017 Supporting Native Arts Grants
Grant Application Q&A
Webinar Management

• Participants will be muted for this webinar.
• If you have questions during the webinar, please enter them in the Question box as they arise. Thank you!
Native Arts Initiative:
Project and Grantmaking Team

Catherine Bryan
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First Nations Mission & Guiding Principle

Exclusively committed to the control of tribal assets by tribes and Native communities

- First Nations works to strengthen American Indian economies to support healthy Native communities. We invest in and create innovative institutions and models that strengthen asset control and support economic development for American Indian people and their communities.
- At First Nations, we’re guided by the belief that when armed with the appropriate resources, Native Peoples hold the capacity and ingenuity to ensure the sustainable, economic, spiritual and cultural well-being of their communities.
What “Assets” Mean to First Nations

ASSETS IN INDIAN COUNTRY

- Physical Assets
- Natural Assets
- Social Capital
- Cultural Assets
- Human Capital
- Political Assets
- Institutional Assets

Physical Assets
Natural Assets
Social Capital
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Institutional Assets
First Nations’ Facts

1980: Founding Year

1980-2016: Provider of TTA

1993: National Grantmaking Program begins

1993-2016: Awarded 1,162 in grants; $25.95 million
First Nations’ Strategies & Programs
Native Arts Initiative (NAI)
Native Arts Initiative

2014-2016: $600,000 in grants made to Native-led organizations and tribal programs serving Native artists and the field of Native arts under the NAI (in the Upper Midwest - WI, MN, SD, and ND)

2017+: NAI expands into two new regions – the Southwest (SoCal, AZ, NM) and the Pacific Northwest (WA, OR), in addition to the upper Midwest

• We anticipate awarding up to 15 Strengthening Native Arts Grants of up to $32,000 across the three regions in 2017; an additional round of funding will begin in the fall.
Native Arts Initiative – 2017

Several NAI grant opportunities in 2017 will be available!

• **April 1, 2017**: Strengthening Native Arts Grants – up to $32,000 each

• **Rolling Cycle**: Professional Development Mini-Grant opportunities ($1,000 - $4,000)

• **October 1, 2017**: Strengthening Native Arts Grants – up to $32,000 each
Grant Application Due Date:
• March 9, 2017, 5:00 p.m. Mountain Time

Grant Term:
• April 1, 2017 – March 31, 2018

Grant Ceiling:
• $32,000 including $2,000 allocated for evaluation activities
Types of Eligible Entities:

- Tribal government programs, Tribal § 7871 entities, Native-controlled nonprofit organizations, and Native-controlled community organizations (with a fiscal agent) located in one of the regions listed in the Geographic Eligibility section are eligible to apply.
Native Arts Initiative – Eligibility

Geographic Eligibility:

• **Upper Midwest** (North Dakota, South Dakota, Minnesota, and Wisconsin);

• **Southwest** (New Mexico, Arizona, and Southern California). For a list of eligible tribal communities in Southern California, please click [here](#); or

• **Pacific Northwest** (Oregon and Washington).
Native Arts Initiative – Eligibility

Program Eligibility:

- Eligible applicants **must currently have existing program initiatives in place** that support Native American artists, increase access to and awareness of traditional Native American art and artists, and/or increase the intergenerational transfer of knowledge of traditional Native artistic and cultural practices.

- Eligible Programming includes:
  1) Strengthening Organizational Infrastructure
  2) Supporting Arts Programming
1) Examples of Strengthening Organizational Infrastructure Activities

- Governance training for organization’s Board of Directors
- Organizational, managerial, and staff professional development
- Financial management
- Organizational fundraising plan
- Organizational strategic planning
- Community organizing and engagement
- Strengthening technological and informational systems
- Organizational and/or programmatic marketing and communications plan
- Strengthening project management systems
- Supporting archiving and collections/preservation efforts
Allowable Grant Activities

2) Examples of Activities Supporting Arts Programming

- Promoting Native American artist convenings
- Offering master/apprentice opportunities to Native American artists
- Artist business plan & entrepreneurship training
- Providing financial coaching to Native American artists on personal budgeting, building credit, etc.
- Artist financial literacy and business development training
- Artist-lead workshops and arts classes
- Strengthening juried art show and market capacity
- Supporting communal artist spaces for Native American artists
Grant Requirements

• Post-Award Grantee Orientation Webinar
• Organizational Assessment & Individual Technical Assistance
• Reporting & Evaluation – Progress and Final Report with three sections
• Regular data collection required using First Nations’ data tracking tools
• Required Budget Allocation for Evaluation Activities
Additional Help

• Catherine Bryan, cbryan@firstnations.org, 303.774.7836

• Next Application Q&A Webinar Session will be held on:
  • Thursday, March 2, 2017 at 11:00 a.m. Mountain Time (1 hour)
  • Registration URL: https://attendee.gotowebinar.com/register/7754402890579021314

• Grant Walk-Through Webinar Session will be held on:
  • Wednesday, February 15, 2017 at 10:00 a.m. Mountain Time (1.5 hours)
  • Registration URL: https://attendee.gotowebinar.com/register/8327889463929298434